

* **Subject Area:** Visual & Performing Arts

* **Category:**

* **Grade Level
for which this
course has been
designed:**

9 10 11 12

* **Unit Value:** 1.0 (one year, 2 semesters, or 3 trimesters equiv.)

* **Is this course classified as a Career Technical Education:** No

* **Brief Course Description**

The focus of this course is on developing musical performance skills while learning about the use and value of music in people's lives. This course is for both beginners and for those furthering their musical skills. Emphasis is on reading music and developing fundamentals of performance in the instrument of choice, including voice. This course encourages students to view music in a social context rather than as abstract information to be learned for its own sake. It presents music as a natural and essential ingredient of one's own life and of human life in all cultures.

Pre-Requisites

Co-Requisites

Context for Course (optional)

History of Course Development (optional)

Textbooks

TEXTBOOK 1

* **Title:** Music! Its Role and Importance in Our Lives

* **Edition:** 2006

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Publication Date: 2006

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Publisher: Glencoe

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Author(s): Music.Glencoe.com

URL Resource:

* **Usage:** Primary Text

Excerpts, approximate number of pages: 100

Supplemental Instructional Materials

Miscellaneous theory books and music books selected by the vendored instructor for gaining skill in the instrument of choice.

* **Course Purpose**

The purpose of this course is to broaden and enrich student musicians' exploration of music by adding a review of the history of music to their studio study of a musical instrument or voice.

* **Course Outline**

I. An Expression of Who We Are

- A. Bringing Pleasure to Our Lives
- B. Music as Culture
- C. Experiencing Music

II: To Let Us Create

- A Making Musical Decisions
- B Musical Creators
- C Jazz, America's Musical Gift

III. To Chronicle History

- A. Medieval, Renaissance, and Baroque Music
- B. The Classical and Romantic Periods
- C. The Twentieth Century

IV. To Characterize the Age

- A. Music in Political and Social Movements
- B. The Power of Technology
- C. A Unique Record of Our Humanity

V. Performance/Studio Skills

- A. Introduction to basic elements of music
- B. Reading music scores
- C. Proper techniques for playing the instrument
- D. Perform technical patterns present in music
- E. Perform a repertoire of simple songs;
- F. Explain an understanding of the experience of performing and efficient practicing.
- G. Review; preparation for final performances

*** Key Assignments**

Students will participate in studio classes offered by qualified vendors and keep a log of classes and practice hours (at least 4 hours weekly of studio time required).

Students will read chapter 1, 3, 6, and 7, including listening and responding to recordings, and complete chapter tests or write an approved essay topic.

Students will complete one written project each semester to consist of research on a relevant topic of interest.

Students will present at least one public performance.

Students will view and critique at least one professional public performance.

*** Instructional Methods and/or Strategies**

- A. Demonstration
- B. Textbook
- C. Individual instruction, tutorial
- D. Analysis of student performances
- E. Homework: Students will be required to complete 4 hours of studio work weekly.

*** Assessment Methods and/or Tools**

- A. Examinations
- B. Studio participation
- C. Public performance
- D. Research papers
- E. View and write about a public performance other than their own.

*** Artistic Perception**

Students will read textbook chapters including listening activities with written feedback to listening activities.

*** Creative Expression**

Students will participate in and view studio and concert performances.

*** Historical and Cultural Context**

Students will read chapters and take tests or write essays on a Chronicle of Musical History: Medieval, Renaissance, and Baroque Music; The Classical and Romantic Periods; and The Twentieth Century.

*** Aesthetic Valuing**

Students will study Chapter 3 (Experiencing Music) and do all assignments and test. Students will discuss and analyze their performances as well as one professional performance.

*** Connections, Relationships, and Applications**

Students will read and test or write essays for textbook chapters discussing the role of music in Political and Social Movements, Technology, and as a Unique Record of Our Humanity.

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