

* **Subject Area:** Language Other than English

* **Category:** LOTE Year 2

* **Language:** French

* **Grade Level
for which this
course has been
designed:**

9 10 11 12

* **Unit Value:** 1.0 (one year, 2 semesters, or 3 trimesters equiv.)

* **Is this course classified as a Career Technical Education:** No

* **Brief Course Description**

French 2 in a second year continuation course for students who wish to continue the acquisition of the French language. It is intended to develop intermediate facility in each of the major communication skills: listening, reading, speaking, and writing. Major emphasis is on development of the ability to speak fluently with accurate pronunciation and intonation, while fostering an appreciation of the culture.

Pre-Requisites

a-g French 1 - Required

Co-Requisites

**Context for Course
(optional)**

**History of Course Development
(optional)**

Textbooks**TEXTBOOK 1**

* **Title:** Bon Voyage Level 2

* **Edition:** 1st

*
Publication Date: 2008

*
Publisher: Glencoe

*
Author(s): Schmitt, Lutz

URL Resource: www.glencoe.com

* **Usage:**
Primary Text

Read in entirety or near entirety

Supplemental Instructional Materials

Glencoe, Bon Voyage, 2008, workbook, CD of Student textbook.

*** Course Purpose**

The purpose of this course is to:

1. develop the ability to communicate accurately and effectively in speech and writing (natural and colloquial French) using correct grammar, punctuation and vocabulary.

2. demonstrate an understanding of and interpret written and spoken language on a variety of topics and settings.
3. continue to provide a solid foundation for further study.
4. expose students to the fascinating culture, literature and art of the French speaking world.

* Course Outline

Course Outline: Topics provide student with the skills they need to communicate when shopping, talking about home, family, and friends, participating in activities and traveling. The following topics are used to learn vocabulary, pronunciation, and grammar skills for speaking, reading, listening and writing.

In each lesson conversations, readings and exercises allow the students to learn, practice and review the objectives as listed below. The workbook also provides supplemental support with written exercises, additional readings and activities that support the cultural theme and the listening comprehension activities for each chapter. With the assistance of the audio cd, students repeat vocabulary, practice it in sentences and questions with the grammar concepts and listen and evaluate what native speakers are saying.

Preliminary chapters A-F Theme – Revision of Level 1 Vocabulary

Objectives: to review level one basic, introductory vocabulary including: friends and school, the family, shopping, travelling, sports, and the daily routine.

Chapter 1 Theme – Past time Activities

Culture – Cultural Past times in France and African music.

Objectives: to learn vocabulary about going to the movies and theater and the museum, the verb connaître vs. avoir, the pronouns me, te, nous, vous, le, la, les.

Chapter 2 Theme – Health and Medicine

Culture – Medical services in France, culture and health view of France, nutrition.

Objective: to learn vocabulary about illnesses, a visit to the doctor, and pharmacy, the indirect object pronouns lui and leur, the verbs souffrir and ouvrir, the imperative, and the pronoun en.

Chapter 3 Theme – Telecommunications

Culture – The telephone and communications-yesterday and today.

Objective: to learn vocabulary about telephones, computers and office machines, the imperfect verb tense and its uses.

Chapter 4 Theme – Interesting Vacations

Culture – Trains of yesterday and today, a trip to Switzerland and Bénin,

Archaeology

Objective: to learn vocabulary about trains, airports, and air travel, the passé composé versus the imperfect tenses, the verb venir and prepositions with locations.

Chapter 5 Theme – The bank and Post Office

Culture – A day in the life of a French youth, foreign currency, finances

Objectives: to learn vocabulary about the bank, the foreign exchange office, and the post office, the relative pronouns qui and que, agreement of the passé composé, reciprocal actions and negative expressions, personne...ne, rien... ne.

Chapter 6 Theme – Gastronomy

Culture – A gastronomical trip, a diner with a family from Magreb, Lamb from Navarin

Objective: to learn vocabulary about food and cooking, the future tense, using two pronouns together, faire and the infinitive.

Chapter 7 Theme – Cars and Travel on the Road

Culture – Driving in France, an adventure in Tunisia, Ecology

Objective: to learn vocabulary about driving and the gas station, downtown and on the road, the conditional tense, if clause statements, two pronouns in the same sentence continued.

Chapter 8 Theme – An accident and the Hospital

Culture – At Hotel-Dieu Hospital, Doctors without frontiers, Louis Pasteur

Objective: to learn vocabulary about accidents, emergency room visits, the body, interrogative and relative pronouns imperative with pronouns, superlative adjectives.

Chapter 9 Theme – The Hotel

Culture - Youth Hostels, Club Med, Tourism Offices at the train station

Objective: to learn vocabulary a hotel stay, the bathroom, review of the past tense with avoir or être the pronoun y, pronouns + en, formation of adverbs.

Chapter 10 Theme – Common Transportation – the Métro and the Bus

Culture – Transportation in Paris, Haiti and Africa

Objective: to learn vocabulary about travelling on the metro and the bus, using the verb venire + an infinitive, expressions of time,

Chapter 11 Theme – The City and the Country

Culture – Agricultural families, Abidjan and Montréal

Objective: to learn vocabulary about the city, downtown, the country and animals, the pronoun lequel and demonstrative pronouns, the irregular verbs suivre, conduire, vivre, use of infinitives after prepositions.

Chapter 12 Theme – Holidays and Parties

Culture – Holidays in France, Carnival

Objective: to learn vocabulary about independence day in France, carnival, Christmas, New Year's Day, weddings, Hanukkah, the subjunctive and its expressions.

Chapter 13 Theme – Manners

Culture – Manners in France, Addressing with "Tu", Greetings in western Africa

Objective: to learn more vocabulary to describe the body, good and bad behavior, table manners, continuation of the subjunctive.

Chapter 14 Theme – Professions and Jobs

Culture – The French and Careers, Job Ads, the Economy

Objective: to learn vocabulary about looking for work, a typical day at work, job placement office, continuation of the subjunctive.

* Key Assignments

Glencoe, Bon Voyage, French 2 text, contains 14 chapters. Each one begins with two sections of vocabulary dealing with the chapter's theme and then reviews the new vocabulary with exercises.

The structure section which follows, teaches language and grammar while incorporating the new vocabulary, reviews and practices with additional exercises.

The literary companion in Bon Voyage is a collection of reading excerpts in the target language paired with examples of art from the literary periods being studied. The exercises allow the student to discuss and analyze literature of different literary genres of the excerpts.

Students also reinforce language structure and vocabulary exercises with the Bon Voyage workbook and audio exercises.

There is a cultural reading and a supplementary reading in each chapter with exercises that develops the student's appreciation of culture and the arts.

Students will:

- *Take notes during grammar lecture and examples.
- *Complete workbook pages that reinforce and apply new grammar concepts.
- *Use the grammar in conversation.
- *Create questions and answers using newly learned grammar.
- *Become familiar with French authors.
- *Take practice quizzes online.

*Complete Chapter Assessments in class to demonstrate mastery (includes essay question).

*Complete lessons on line each week in PowerSpeak12. - French interactive computer language course provides verbal and written practice to reinforce the themes taught throughout the year.

* Instructional Methods and/or Strategies

College Model of Education: Personalized Learning Model emphasizes independent study while attending Resource Center classes twice weekly. Students must meet weekly with their Personalized Learning Teacher and/or Highly Qualified Teacher instead. The same instructional methods are used in either case.

Teacher incorporates the formal method outlined in the Glencoe curriculum, and supplements with natural language acquisition techniques such as Total Physical Response and Sheltered Vocabulary Reading and Writing. The following methods/strategies will be used for all students:

1. Daily warm-up to review previously learned vocabulary and language structures.
2. Cooperative Learning - pair and group activities, interviews, games, jigsaws, pair/share.
3. Glencoe worksheets and online website activities.
4. Lectures
5. Grammar/Vocabulary assignments.
6. Journaling
7. Role playing
8. Reading/Writing
9. Listening/Speaking
10. Debate
11. Presentation
12. Guest Speakers
13. French Videos that relate to culture/topics
14. French Music
15. French Food

* Assessment Methods and/or Tools

Exams, homework assignments, discussions, oral presentations, and writing assignments are used to assess student progress. Exams for each unit consist of short essay format or extensive essay. Essays emphasize critical thinking skills and demonstrate analysis and synthesis of ideas. All work is corrected by the course instructor and/or Personalized Learning Teacher/Highly Qualified teacher. Feedback is provided on all written work with student revision and rewrite completed when appropriate.

Assessment tools include the following but are not limited to:

1. Highly qualified French teacher reviews all work weekly.
2. Portfolios
3. Observation of oral language and pronunciation
4. Student demonstrations
5. Student grades
6. Written examinations - quizzes, comprehensive midterms and finals. Exams will include listening/reading comprehension, grammar/vocabulary and writing and oral language observation
7. Research projects
8. Oral communication
9. Demonstrations
10. Projects
11. Homework

[Print](#)[Close](#)

Send e-mail to: hupdate@ucop.edu

[\[back to top \]](#)

© UC Regents