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Teacher Contact

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* **Was this course Previously Approved by UC?** No

* **Course Title:** a-g French 1

* **Transcript Title /Abbreviation:** Transcript Title /Abbreviation: Course Code
a-g French 1

* **Seeking "Honors" Distinction:** No

* **Subject Area:** Language Other than English

* **Category:** LOTE Year 1

* **Language:** French

* **Grade Level
for which this
course has been
designed:**

9 10 11 12

* **Unit Value:** 1.0 (one year, 2 semesters, or 3 trimesters equiv.)

* **Is this course classified as a Career Technical Education:** No

* **Brief Course Description**

French 1 is an introductory course for students who wish to learn a foreign language. It is intended to develop limited facility in each of the major communication skills: listening, reading, speaking, and writing. Major emphasis is on development of the ability to speak fluently with accurate pronunciation and intonation, while fostering an appreciation of the culture.

Pre-Requisites

Co-Requisites

- Recommended

Context for Course (optional)

History of Course Development (optional)

Textbooks

TEXTBOOK 1

* **Title:** Bon Voyage

* **Edition:** 2008

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Publication Date: 2008

*
Publisher: Glencoe

*
Author(s): Schmidt, Brille, Lutz

URL Resource:

* **Usage:** Primary Text

Read in entirety or near entirety

Supplemental Instructional Materials

Glencoe Online programs to enhance students' acquisition of French include: Student WebQuest Activities, Self-Check Quizzes, Games, Web Explore and World News Online.

PowerspeaK12 French HS 1

This interactive computer program is designed to practice the target language by using innovative computer technology to teach and reinforce language structures, verbal and written practice. Students are able to record and write their language responses and the teacher is able to listen to recording and read the written responses and correct them accordingly. In addition, there are cultural readings and stories that expose, engage and immerse the student in the language and background of French speaking nations.

* Course Purpose

The purpose of this course is to:

1. develop the ability to communicate accurately and effectively in speech and writing (natural and colloquial French) using correct grammar, punctuation and vocabulary.
2. demonstrate an understanding of and interpret written and spoken language on a variety of topics and settings.
3. provide a solid foundation for further study.
4. expose students to the fascinating culture, literature and art of the French speaking world.

* Course Outline

Topics provide student with the skills they need to communicate when shopping, talking about home, family, and friends, participating in activities and traveling. The following topics are used to learn vocabulary, pronunciation, and grammar skills for speaking, reading, listening and writing.

Two verb tenses are covered in French I (present and past tense). Also learned are pronouns, plurals, the correct use of adjectives and superlatives.

Bob Voyage has 14 chapters that cover the following concepts:

Preliminary chapters A-F Theme – Introductory Vocabulary

Objectives:

*to learn basic, introductory vocabulary including: greetings, days of the week, months of the year, numbers, and telling time by introducing audio and verbal exercises.

Chapter 1 Theme - Describing People

Objectives:

*to learn how to describe people, definite and indefinite articles, agreement of adjectives, negative expressions, numbers, and the verb "to be".

Chapter 2 Theme – School and Classroom

Culture – French speaking places such as Canada, Louisiana, Haiti

Objective:

*to learn vocabulary about school and subjects, plural and singular nouns, articles, and adjectives.

Chapter 3 Theme – School day and supplies

Culture – French artist Renoir and musician Manau

Objective:

*to learn vocabulary about a day at school and the supplies you use, continuing the numbers, “er” verbs, and indefinite articles with negative expressions.

Chapter 4 Theme – Family, Age, the House and its rooms

Culture – Housing in French speaking countries

Objective:

*to learn the members of the family, how to say your age, describe a house and its contents, the verb “avoir”, possessive adjectives, and singular and plural adjectives.

Chapter 5 Theme – Cafes, Restaurants, Food and Meals, Giving Directions

Culture – Meals in France, the artist Van Gogh

*to learn how to order food in an eating establishment, vocabulary about food, utensils and directions, the verbs “aller and prendre”, prepositions “a and de”.

Chapter 6 Theme – Shopping for food, Going to the Market

Culture – the artist Paul Cezanne

Objective:

*to learn vocabulary to shop for food and at the market, the verbs “faire, pouvoir and vouloir”, the partitive and the definite article,

Chapter 7 Theme – Clothing Size, Shopping for Clothing

Culture – La Cote d’Ivoire

Objective:

*to learn vocabulary about clothing and European sizing, and shopping for clothing, the verbs “voir, croire, and mettre”, comparison of adjectives.

Chapter 8 Theme – Travel by Plane

Culture – writers Rene Magritte and St. Exupery, International time zones

Objective:

*to learn vocabulary about travelling by plane, regular and irregular “ir” verbs, and forms of “quel” and “tout”.

Chapter 9 Theme – Travel by Train

Culture - the artist Claude Monet

Objective:

* to learn vocabulary about travelling by train, regular and irregular “re” verbs.

Chapter 10 Theme - Playing Sports

Culture – the Tour de France, Sports in French speaking countries, the artist

Delauncy

Objective:

* to learn the past tense of regular verbs, interrogatives, verbs "boire, devoir, and recevoir".

Chapter 11 Theme – Seasons

Culture – Tourist areas like Montmartre, Quebec and Carnaval, Vacation spots in France

Objective:

*to learn vocabulary about the seasons and weather, the past tense with "etre" verbs, and additional negative expressions.

Chapter 12 Theme – Daily Routine and Habits

Culture - the artist Edgar Degas, Algerian families

Objective:

*to learn vocabulary about routine daily activities using reflexive verbs in the present and past tense.

Chapter 13 Theme – Entertainment

Culture – the sculpture of Benin, African music

Objective:

*to learn vocabulary about different types of entertainment, the verbs "savoir and connaitre", and direct object pronouns.

Chapter 14 Theme – Illnesses and Parts of the body

Culture –the painter Vaillard and Medical services in France

Objective: *to learn the verbs "souffrir, couvrir, indirect object pronouns, partitive pronoun "en", and commands.

* Key Assignments

Glencoe, Bon Voyage, French 1 text, contains 14 chapters. Each one begins with two sections of vocabulary dealing with the chapter's theme and then reviews the new vocabulary with exercises.

The structure section which follows, teaches language and grammar while incorporating the new vocabulary, reviews and practices with additional exercises.

The literary companion in Bon Voyage is a collection of reading excerpts in the target language paired with examples of art from the literary periods being studied. The exercises allow the student to discuss and analyze literature of different literary genres of the excerpts.

Students also reinforce language structure and vocabulary exercises with the Bon

Voyage workbook and audio exercises.

There is a cultural reading and a supplementary reading in each chapter with exercises that develops the student's appreciation of culture and the arts.

Students will:

- *Take notes during grammar lecture and examples.
- *Complete workbook pages that reinforce and apply new grammar concepts.
- *Use the grammar in conversation.
- *Create questions and answers using newly learned grammar.
- *Become familiar with French authors.
- *Take practice quizzes online.
- *Complete Chapter Assessments in class to demonstrate mastery (includes essay question).
- *Complete lessons on line each week in PowerSpeak12. - French interactive computer language course provides verbal and written practice to reinforce the themes taught throughout the year.

* Instructional Methods and/or Strategies

College Model of Education: Personalized Learning Model emphasizes independent study while attending Resource Center classes twice weekly. Students may choose to meet weekly with their Personalized Learning Teacher and/or Highly Qualified Teacher instead. The same instructional methods are used in either case.

Teacher incorporates the formal method outlined in the Glencoe curriculum, and supplements with natural language acquisition techniques such as Total Physical Response and Sheltered Vocabulary Reading and Writing. The following methods/strategies will be used for all students:

1. Daily warm-up to review previously learned vocabulary and language structures.
2. Cooperative Learning - pair and group activities, interviews, games, jigsaws, pair/share.
3. Glencoe worksheets and online website activities.
4. Lectures
5. PowerSpeak12 assignments that compliment topic.
6. Grammar/Vocabulary assignments.
7. Journaling
8. Role playing

9. Reading/Writing
10. Listening/Speaking
11. Debate
12. Presentation
13. Guest Speakers
14. French Videos that relate to culture/topics
15. French Music
16. French Food

* Assessment Methods and/or Tools

Exams, homework assignments, discussions, oral presentations, and writing assignments are used to assess student progress. Exams for each unit consist of short essay format or extensive essay. Essays emphasize critical thinking skills and demonstrate analysis and synthesis of ideas. All work is corrected by the course instructor and/or Personalized Learning Teacher/Highly Qualified teacher. Feedback is provided on all written work with student revision and rewrite completed when appropriate.

Assessment tools include the following but are not limited to:

1. HQ Spanish teacher reviews all work weekly.
2. Portfolios
3. Observation of oral language and pronunciation
4. Student demonstrations
5. Student grades
6. Written examinations - quizzes, comprehensive midterms and finals. Exams will include listening/reading comprehension, grammar/vocabulary and writing and oral language observation
7. Research projects
8. Oral communication
9. Demonstrations
10. Projects
11. Homework
12. PowerSpeak12 Evaluation/Feedback

PowerSpeak12 evaluation and feedback for oral, written, and culture exercises. Teacher reviews all oral, written and evaluative work in each student's account and provides weekly feedback on line.

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